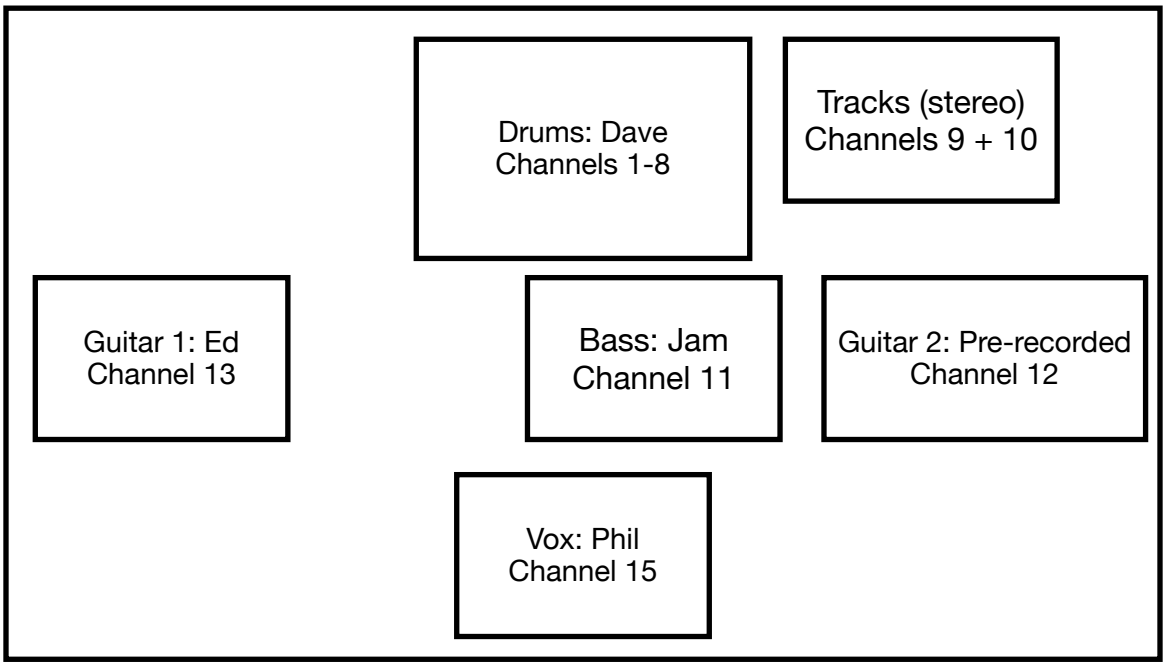
RECKONER

LIVE TECH SPECS

Contact: Dave | 07974569121 | contact@reckonercult.com

STAGE PLOT



NOTES

- We run our own IEM system so monitor wedges can stay off. Please turn off +48V as we will supply it from our system.
- We run everything into our XLR splitter bay, and send a raw feed to FOH via a 16-channel XLR loom. Dave can assist with re-patching if needed (we are very fast and efficient with our changeover).
- We provide a full set of drum mics and XLR cables. If time is tight, we are happy to leave the drum mic setup as per your preference.
- Main signals for all guitars are sent to FOH via the XLR loom. We also play through cabs, which we will provide unless provided by the venue.
- Guitar 2 is a pre-recording. As above, it sends to FOH via the XLR loom and also outputs separately to a cab. ***Please mix this as though it is another guitarist onstage.***
- Please don't bury the stereo track in the mix - we play off moments within the track. The tracks are mixed so that you should be able to set and forget.

INPUT LIST - ALL PROVIDED TO FOH VIA XLR LOOM

CHANNEL	SOURCE	MIC/DI/INFO	+48V
1	Kick in	Shure Beta 91A	No (provided by us)
2	-	-	No
3	Snare top	Shure Beta 57	No
4	Rack tom	Sennheiser e604	No
5	Floor tom 1	Sennheiser e604	No
6	Floor tom 2	Sennheiser e604	No
7	OH L (hi-hats)	Shure C451b	No (provided by us)
8	OH R (ride cymbal)	Shure C451b	No (provided by us)
9	Tracks L	DI	No
10	Tracks R	DI	No
11	Bass: Jam	Quad Cortex DI	No
12	Guitar 2: Invisible man	Quad Cortex DI	No
13	Guitar 1: Ed	Quad Cortex DI	No
14	-	-	No
15	Vox: Phil	Audix OM7	No
16	-	-	No

Please feel free to reach out ahead of time with any questions via the contact details at the top of this spec sheet. We appreciate that each venue may operate differently, so are happy to work to the needs and requirements of each show.

Many thanks and looking forward to working with you!

Dave, Reckoner